APRIL FOOL
IS
OVER

The Bullet

DEVIL-GOAT
DAY
APRIL 10TH!

Monday, April 2, 1945 | Mary Washington College of the University of Virginia | Vol. XVIII No. 18

'Carmen' To Close Lyceum Season Here On April 4th With Chorus, Orchestra, Ballet

Bizet's "Carmen," which is to be presented in George Washington Hall on April 4 as the concluding program on this year's Lyceum series, will be enacted in English and in its original form as an "opera comique," that is, with spoken dialogue replacing the recitative employed when the work is given as "grand opera."

With the company of singer-actors who will enact this story of passion and jealousy will be an orchestra of 26, a chorus of 20, and a Spanish ballet. The production has been prepared by Leopold Sachse, and its music will be under the direction of Herman Adler, famous in both Europe and America as a conductor.

The scenic designs and costumes have been by H. A. Condell, whose work is well known in the modern theaters and opera houses in Europe and this country. For "Carmen" Condell consciously avoided the ornamental and elaborate effects which are traditional with "grand opera." Instead, he tried to recreate the colorful and romantic atmosphere of the original "Carmen."

Since opera does not properly belong within the category of realistic drama, Condell gives no realistic details but uses the pictorial aspects of Andalusian Spain in the middle of the nineteenth century merely as a basis for his artistic conception.

The following description of Mr. Condell's sets will also enable students who are not familiar with the opera better to understand the plot and the setting of the story.

The first act takes place in a great square in Sevilla. At the left of the stage (as seen from the audience) is the entrance of a military guard-house where dragoons are on duty. Opposite to it is a sidewalk Cafe, (a most typical feature of the squares in Spanish cities), which provides an opportunity for more intimate conversations. At the right corner of the stage is a sign pointing to the entrance of the cigar factory, the factory building itself not visible because it is of rather minor importance.

An interesting feature of this act is that the factory-girls, when they make their first appearance on the stage, are on their way back to work after lunch hour. (The traditional way of showing them emerging from the factory at the beginning of their free period is an obvious mistake and contradictory to the directions of Bizet and his librettists). Thus the first entrance of Carmen, who is a cigar-girl herself is well prepared and motivated by the situation.

The second act shows the interior of the inn of Lillas Pastia, famous for fried fish and Manzanilla (a Spanish wine). On the outskirts of Seville, it is one of the inns at which Gypsy dancers used to entertain fashionable guests. There are rumors that Lillas Pastia, the innkeeper, is in close touch with various bands of smugglers, and that his tavern is their meeting place. Thus the scenic design combines the heated atmosphere of the amorous rendezvous with that of the adventurous meeting place of daredevils and outlaws.

The third act shows a hiding place of Dancairo's smuggler-band in the mountains, not far from Seville. Nearby is the main pass to the city. Escamillo, famous bullfighter, is scheduled to lead a transport of wild bulls through this pass to Seville, hence his appearance in this act is not a casual one, as in the traditional performances of the opera, but due to the course of events. The grand-

Continued on Page 4

Mona Paulee will sing the title role when Bizet's opera "Carmen" is presented in George Washington Hall on April 4 as the concluding event on this season's Lyceum Series. Miss Paulee, who is one of the younger stars of the Metropolitan Opera, won her Metropolitan contract by means of one of famous "Auditions of the Air" contests.

Alpha Phi Sigma Enjoys Dr. Wilson's Best-Sellers Talk

Dean of Graduate School

"Best-sellers are the key to our nation's intellectual history" was the theme of the talk given by Dr. James S. Wilson, Dean of the Graduate School of the University of Virginia, in Monroe Auditorium at five p. m., March 29. Dr. Wilson's audience consisted of members of Alpha Phi Sigma, Mary Washington's honorary scholastic fraternity, and members of the college faculty.

Dr. Wilson was introduced by Miss Norma Dick, president of Alpha Phi Sigma, who voiced satisfaction that Mary Washington College has become affiliated with the University. The dean, in reply, stated what pleasure he felt upon making this, his first, visit to the college.

After announcing his topic as "Best-Sellers in Washington's Day", Dean Wilson added a humorous touch in regard to that title. It seems that the first time the material was used, a man from the audience told him that after the title of the speech had been announced he prepared for a discussion of the "Best **Cellars** in Washington's Day," plus the usual refreshing contents of those cellars.

Naming as examples of the popular books of the pre-Revolution days Richardson's **Pamela, or Virtue Rewarded,** Sherlock's **Thoughts on Death,** and **Virtue Delineated,** Dr. Wilson stated that the difference in reading tastes of then and now have come about because in the earlier times people 'hadn't learned when they were being bored". He went on to say that most of his material for his talk had been culled from the "day books" of two succeeding **Virginia Gazette** owners, Hunter and Royall. It seems that each man appeared to gain editorship by apprenticing himself to the then current editor and later marrying his widow. An interesting note was added by Dr. Wilson: the records of the paper showed the sale of lemons, wines and liquers also entered on the accounts of Royall, though books were, of course, the chief articles of sale and most frequently bought were novels, Fielding Smollett and Sterne being among the most popular authors of these works.

Dean Wilson emphasized the fact that the people of the southern colonies sought to keep close contact with the mother country; this desire was made evident by the colonials' strict adherence to English reading fashions. He stated that **The Bible** and psalters had the largest sales of books as a whole; following close behind were dictionaries, **Mrs. Glass's Cookery,** and **The Young Men's Best Companion.** A favorite religious book was **The Precious Blood of Christ** and law received due attention by the frequent purchase of Webb's and Jacob's **Law Dictionary,** said Dr. Wilson while Hoyle's **Games** was acknowledged as the most dependable source for rules.

Purchases of Thomas Jefferson listed by Joseph Royall of nine volumes in Italian and several books of poetry, including Milton's works, were found by Dr. Wilson. The only religious book charged to Mr. Jefferson, not counting **The Koran,** was **Yorick's Sermons.** One book was ordered by both Washington and Jefferson—this was the one entitled **Husbandry.** Washington also ordered a **London Vocabulary,** indicating his practicality of

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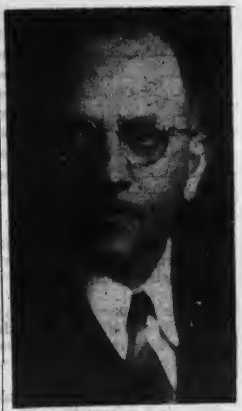
Dr. Marten ten Hoor To Visit College April 5-7



DR. MARTEN TEN HOOR

U. of Alabama Dean

Dr. Marten ten Hoor, Dean of the University of Alabama and widely known as a writer on philosophical subjects, will be the guest of the college from April 5 to 7, when he will address various student groups, visit several classes, and deliver a lecture at convocation exercises on Friday evening, April 6. Dr. ten Hoor will visit the college as a representative of the Association of American Colleges.

In the last war Dr. ten Hoor acted as a government psychological examiner, and after the Armistice, served in the Morale and Reconstruction Service. Although he has devoted much of his time to teaching, he has also written many short stories, articles, reviews, biographical studies, and his longer works include the book "The Problems of Thinking and Knowing, An Introduction to Philosophy," "George Santayana's Theory of Knowledge," "Freedom and Restriction in a Democracy," "The Meaning of Culture," and "The Crisis in Civilization." He is also joint author of "The Contribution of Holland to the Sciences," which appeared early this year.

Though he was born in the Netherlands, Dr. ten Hoor has spent all but the first six years of his life in the United States. He attended public school in Grand Rapids, Mich., and then entered the University of Michigan where he received a Master's degree in music and of Doctor of Philosophy in philosophy. Since then he has been affiliated with Washington College in Maryland, the University of Michigan, the University of Illinois, and the University of Missouri.

A student of music as well as of philosophy, Dr. ten Hoor was at one time a member of the Board of Directors of the New Orleans Civic Symphony Orchestra. He is a member of numerous educational and philosophical professional societies.

A partial and tentative schedule of Dr. ten Hoor's activities during his visit here follows:

Thursday, April 5: 9:30 a. m.—Conference with College Coordinating Committee; 4:00 p. m.—Address to members of Alpha Phi Sigma, "The Meaning of Culture."

Friday, April 6: 8:30 a. m.—Meeting with students enrolled in Psychological Problems, Chandler 1; 3:00 p. m.—Meeting with students enrolled in History of Philosophy and History and Philosophy of Education, Monroe 20; 7:00—Address, convocation exercises, "The Place of Philosophy in the

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Escamillo in 'Carmen'

Edwin Charles Steffe, who will sing the role of the dashing Escamillo in "Carmen" on April 4, is a native of Washington, D. C., and has sung in opera, light opera, and in concerts throughout the United States. In addition, he has been the "unseen" voice in many recent government documentary films.

New Vitamin Source

A new source of Vitamin A, 800 times richer than cod liver oil, has been found in a South African fish commonly called "bloubiskop." A thimbleful of its liver oil will supply a whole family for 8 months.

New A. A. Council Will Be Installed Tuesday, April 3rd

Toni Campbell, newly elected president of the Athletic Association will be installed Tuesday, April 3 at seven o'clock in Monroe Auditorium at the general Association Meeting.

The other executive members to A. A. Council who will take the oath of office at the same time are: Ray Plante, Vice President; Anne Barthalemew, Secretary; Anna Fortmann, Treasurer; Muriel MacLeay, Librarian.

The new general council which has been elected with the exception of the Club Presidents yet to be chosen are:

General Sports, Sally Heritage; Tennis, Carolyn Rohr; Golf, Tommie Clarke; Basketball, Joyce Sprinkle; Bowling, Nancy Leary; Archery, Betty Jane Altenberger; Cabin, Beryl Randall; Social, Emily Avery; Riding, Funny Newbill; Softball, Anne Everett; Publicity, Susu Hoggard and Bunny Cheatam, co-Chairman.

Class Representatives: Sophomore, Polly Sharpe; Junior, Peggy Pancoast; Senior, Anne Goodloe.

Don't forget this important Athletic Association Meeting!

THE BULLET

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FOLLIES OF 1945

How many times do we hear that trite and worn-out expression, "Don't you know there's a war on?" Of course we all know there's a war on, but how much does it really mean to us?

A recent visitor to the campus spoke to us and what may have been a minor and passing remark may also have made us squirm in our seats. Though he was here only a few days, he had sized-up our campus situations and habits rather accurately.

No, we are not alone in our folly, but we had better look to ourselves before we try to rebuke and reform the rest of the country or world. One could neither expect nor desire us to take everything glumly and to continually look downcast as though we were carrying the weight of the world on our shoulders.

The visitor, previously mentioned, remarked on the way so many of us waste so much time in such follies as sunbathing. (This is a pastime which is difficult to keep a secret!)

Let's ask ourselves if we really are leading isolated lives during our college careers or are we content with our positions of comfort and security in this war-torn world? Are we putting forth more and more effort in view of the niches we should fill after graduation and in the post-war world? Have we set forth a goal toward which we strive with genuine earnestness? These are only a few of the questions which we may ask retrospectively to discover if we are trying to prove ourselves worthy of our social heritage and are our part in the whole society.

Why pick on the harmless "folly"—sunbathing? No reason except that it is so typical of a streak of variety and even more of that almost forgotten pre-war leisure.

Many other Americans are getting sun-tans now too: the Americans in the South Pacific, for example. How much nicer to lounge on a college campus than to crawl on a Jap-infested beachhead!

Certainly, sunbathing is beneficial up to a certain extent, but let's not let it take up too much of our time. Nor to crowd serious thought and serious activity out of our present-day existences.

Two Soldiers Check a Fighting Plane's Radio Set

As a civilian, this member of the Women's Army Corps may only have known enough about radios to twirl the dials, but now she is a radio specialist. The Wac is Technician Fifth Grade Frances J. Delaney and the technical sergeant working with her is Peter Barbulescu. The radio is a command receiver with which pilots contact control tower operators.

Reporter Writes Picture Of MWC Now And Then

By ANN S. THOMAS

If you had been a student in the first class to attend Mary Washington College of the University of Virginia, then known as the Fredericksburg State Normal and Industrial School for Women, you would probably have been familiar with the college catalogue, a leaflet which enumerated the courses of study and described the city of Fredericksburg, emphasizing its facilities for boat travel. "It is about 125 miles from the Chesapeake Bay and has three boats a week to and from Washington. These are magnificient river boats; large, comfortable and offering every convenience of travel. There is also boat communication with Norfolk," an early issue of the catalogue states.

After you had stepped off the boat in Fredericksburg, you would probably have had a very rough walk across fields and swamps to Marye's Heights, or the "Hill," which seemed then to be quite a distance out of town.

Upon your arrival at the college you would have seen two buildings, one of which was Frances Willard, primarily a dormitory but a building which also contained a dining hall, kitchen, President's office, and the hostess' room on the first floor; an infirmary and rooms for students and faculty on the second floor; and post office in the basement. You would call first at the President's office, where you would receive instructions for enrolling as a student.

When you attended your first class, in 1911, you would have been a member of the Class of 1913, which consisted of 125 students. There was a staff of 12 teachers, the President, the Head of the Home (i. e. Hostess of Willard Hall), and the consulting physician.

Your class would have been held in Russell Hall, now Monroe Hall, at that time the administrative building of the college. In it were reception rooms, administrative offices, library, social rooms, 16 lecture halls, two laboratories, and an auditorium seating 500 persons. In the basement was a gym, a track for running, lockers, baths, and a swimming pool. As you went to your first class the confusion of finding your way would have been doubled by the necessity of stepping over or around heaps of lumber, and you would have had no trouble in opening and closing windows and doors, for they had not yet been installed.

If you had been a town girl, you would have been proud no doubt when, in 1908, the General Assembly of the Commonwealth authorized the founding of the school and decided that it should be located in Fredericksburg. You would have been quite familiar also with the local controversy as to the place in Fredericksburg where the school should be built. Marye's Heights, because of its beauty and its historical significance, was the location finally chosen.

Dr. E. H. Russell, the first president of the college, was its administrative head from its founding until 1919 when he resigned. A year later Dr. A. B. Chandler, who had been dean of instruction almost continuously from 1912 to 1919, became president.

It was at that time that college authorities decided to change the name of Russell Hall to Monroe Hall as part of a policy that would give all the college buildings historical names. Willard Hall had been named for Frances Willard, one-time dean of women at Northwestern University, president of the Women's Christian Temperance Union, and, as far as is known, the first person to inaugurate a women's student government organization.

Had you been a town girl you would have been present with almost all the other residents of Fredericksburg at the dedication of the college on July 4, 1911. The fire department was to lead the parade and the dedication was to take place in the circle in front of Willard and Russell Halls. Just as the parade was about to begin the fire alarm rang and the fire department had to leave to extinguish a fire in the store of a local merchant. However, the fire company was able to quell the fire and return in time to lead the parade. During the ceremony, which was attended by many personages of importance in Virginia, Mr. Goolrick arrived in one of the first automobiles to be seen in Fredericksburg. His arrival in a horseless carriage is said to have nearly disrupted the dedication.

The growth of the college since those early days has indeed been phenomenal, and now, as an integral part of the University of Virginia, the college will continue to expand its services to the people of Virginia and of the nation.

Mrs. Love, Willard's New House-Mother

Mrs. Love, Willard's new house-mother, is a tiny woman who is sweet and friendly. She comes here from Richmond where she has lived for four or five years.

Mrs. Love is the mother of two sons and a daughter. One son is a Major in the Medical Corps, now stationed at Maguire Hospital. Judging from her photographs, her children and grand-children are all very good-looking.

Mrs. Love was born in Virginia, although she lived in El Paso, Texas, for a long time. Naturally, she loves Texas and especially El Paso. She has traveled a great deal and at one time also lived in Tennessee.

The house-mother of Willard finds nothing but praise for MWC. She terms the campus as one of the most beautiful she has ever seen. Just like a boy says to a girl, "Where have you been all my life?", Mrs. Love says, "Where's it been all my life?" And we've been wondering the same thing about her!

A side-light to the Willard inmates; she loves bridge.

Convocation

"Come and learn of me for I am meek and lowly of heart."

"Except ye humble yourself as a little child ye shall in no wise enter the kingdom of Heaven."

These were the verses of scripture upon which Rev. Jones built his excellent talk on Wednesday evening at Convocation.

His topic for the evening was "What Is Meant By Humility?" His talk was not only an inspiring one but was enjoyed by all who heard him. After Convocation he met as many students as cared to ask questions and talk with him, in Virginia Parlor.

BUY WAR BONDS

WAVES perform vital Navy jobs. Without them, manpower demands of the armed forces would be much more severe.

U. S. NAVY

EX-CURRIC

ALUMNAE DAUGHTERS

Louise Cornwell, president, announces a dinner meeting of the Alumnae Daughters, to be held at the Princess Ann Hotel, April 3, 1945. Roberta and Betty Woodward composed the committee for arrangements, for the occasion. At the meeting the officers for next year will be elected.

Miss McKenzie, our faculty adviser, announced at the last meeting, the oncoming party to be held in our honor. It is sponsored by the Alumnae Chapter of Fredericksburg and will probably be held at the U. S. O.

* * *

CHAPEL

The Rev. C. M. Jones, pastor of the Presbyterian Church at Chapel Hill, North Carolina, was the Chapel speaker on Tuesday, March 27. Rev. Jones discussed the few reasons for doing anything. They were: motivating factor in doing a good deed; the moral sense of gratitude in doing that deed; and just and decent deeds, and finally every girls' own personal approval of her best self. Mr. Jones also stressed the fact that if each girl followed through with these four ideas, college would become more opportune and simpler.

* * *

ART

In a communication addressed to Miss Dorothy Duggan of our faculty, officials of the Virginia Museum of Fine Arts have expressed their appreciation for the continued support and interest of our students and faculty in the work of the museum.

As an organization member of the Museum of Fine Arts, the college is in possession of a membership card which, among other privileges, entitles our students and faculty members to as many as 25 free admissions to the galleries on those days when the payment of admission is necessary.

Groups or individuals interested in "borrowing" the card for a trip to the museum are asked to consult Miss Duggan.

* * *

CABIN NEWS

The schedule for the use of the Cabin for Spring Quarter. The dates are for the weekend unless otherwise stated.

March 31—Cabin Committee
April 7—Mary Ruth Carroll
April 14—Toni Campbell
April 21—Outing Club
April 28—Bev Beadles
May 5—Outing Club
May 6—Jeanee Draper (Sunday afternoon)
May 12—Freshmen Physical Education Majors
May 19—Jackie Van Gaasbeck
May 26—Betty Davis

This is a permanent schedule for the quarter but should there be any change in the date, let the Cabin Chairman, Beryl Randall, Virginia 109 know the Wednesday before the assigned date. That will give the Chairman time enough to notify another group.

Factory managers are using all sorts of devices to keep their workers contented. One factory has installed a shoe-repair shop where workers and their families can get their cobbling done at low cost.

Now that Easter is over and Mother's Day is approaching, why not stop by at the

JEWEL BOX

and look over some of their fine gifts? Up in the Gift Shop are exquisite Air Wacs—tiny pitchers and life-like animays. The cocktail sets are just the thing for newlyweds and baby spoon rattlers and cups are ideal for that blessed event.

THE GIFT SHOP

also features fine leather writing kits at moderate prices.

Alumnae Notes

Greetings, Alumnae:

You have, no doubt, been conjecturing as to what plans for the future the National Association has prepared and are wondering what has caused the rather obvious lull in its activities.

Due to the illness of Belle Hart and the difficulties encountered by the printer, the Alumnae News is just going to press, but we promise to get it out to you within the month.

In the meantime we urge you to subscribe to **The Bullet**, which will carry a column of Alumnae Notes and will be the news organ of the association. Elizabeth DuPre, 6308 Brookville Road, Chevy Chase, Md., has agreed to act as Publicity Director. All news, notices, personals, and activities of local chapters as well as current plans of the National Association will be carried in this column. Of course, every chapter has or will subscribe so that a copy will be at the disposal of its members, but we urge individual subscriptions as well.

A meeting of the new officers and representatives from each chapter is planned for the weekend of April 14 in Washington. The members of the Washington Chapter will act as hostesses for the weekend. A luncheon - business meeting is scheduled for Saturday at the home of the president, 5809 Fourteenth Street, N. W. Then, June Stoil will entertain the visitors at a buffet dinner that evening. The Washington Chapter is having a tea on Sunday for its membership, visitors, and girls from Washington high schools who have already signified their intention of enrolling as students at Mary Washington College of the University of Virginia.

There is always the problem of finances, and basically it can be solved by a greater active membership. Those of you who have not paid your 1944-45 dues please do so at once, either to your local treasurer or to the National treasurer. Please remember that the dues are now $3.00 per year, $1.00 of which is retained by the local chapter. If you are not affiliated with a local chapter, then become a member if possible, but by all means contact the National Association.

The association files are being worked on constantly, so if you are aware of any changes in names or addresses please send that information, as well as any personal items, to Elizabeth DuPre. Having to depend on volunteer work to keep the files up to date always presents problems and you can do your part by contacting us with specific information.

You will be interested in knowing that the Alumnae Daughters Club is an alive organization. The girls are having their April meeting as a dinner meeting at the Princess Anne Hotel in Fredericksburg. In May they will be entertained by the Fredericksburg Chapter.

If you have anything to tell us, or anything that you want all the members of the association to know, this is your column. You can make it of "watched for" importance. Use it, write for it, read it, and heed it.

The new officers, in accepting our duties, ask your cooperation and assistance in furthering a good job started and in accomplishing a greater, stronger Alumnae Association of Mary Washington College of the University of Virginia.

Your President,
CAMILLA M. PAYNE,
5809 14th Street, N. W.,
Washington 11, D. C.

Alpha Phi Sigma Enjoys Dr. Wilson's Talk On Best-Sellers

Continued From Page 1

nature.

Concluding his talk, Dr. Wilson stated that the cosmopolitan tastes shown in colonial reading made this nation's early statesmen feel at ease in their later associations with the French court.

Capers and Casualties

Bruises, bumped bones, and sore muscles are the order of the day as the Concert Dance Club gets back into form after its vacation. The sore muscles are the result of working again with the technique series (it dosen't take long to get awfully stiff!); the bumps and bruises come from the May Day rehearsals which are now in full swing. The first scene—in Pluto's underworld—is rather rough on several members of the cast at present. It seems that a lot of practice will be required before certain parts of that particular scene will be easy.

Some of the solo parts and the first few groups have been cast. Besides the members of the Dance Club, the beginniners' and intermediate dance classes will also take part in the performance.

Dee Myers is taking charge of the costumes and they promise to be spectacular. There will be a wide variety in the type of costumes used.

* * *

Three new members were taken into the Concert Dance Club on Wednesday, March 21—Jennifer Harrison, Flo Taylor, and Corinna (Corky) Billingsley. The new members will certainly prove valuable for the May Day ballet which requires a large, fairly skillful cast.

* * *

Elections were held for president of the club for next year in the meeting last Wednesday, resulting in the reelection of Betty Jane Jones.

Betty Jane has done a good job in that position this year and well deserves to continue as president.

'Tin Horns & Calico' Tells Of Hudson River 'Indians'

That the "only good Indian is a dead Indian" was a statement not universally true in the old days. The "Indians" who took part in the Boston Tea Party had certainly no harm in their hearts for Americans, and it is not generally known that "Indians of this same kind sometimes went on rampages in the Hudson River Valley. Their story is told in "Tin Horns and Calico," by Henry Christman, recently published by Henry Holt and Company.

Most Americans have comfortably forgotten that—only a hundred years ago—feudal landlordism was the American way in New York State's Hudson Valley. Hundreds of Farmers, returning veterans of the Revolution, were allowed to settle on the great landholdings of the patroons, to work the farms "until they become productive." Seven years later they were handed leases which gave the farmer few privileges, the landlord many—including all wood, mineral, and water rights, and preventing the tenant from the property.

One patroon in particular, Stephen Van Rensselaer, became known as the "Good Patroon" because (fearing outbreaks) he did not press for rents in bad times. At his death in 1839 his sons reversed tactics. It was the signal for organized resistance.

When a sheriff would ride to the hills to collect rent, the farmer who spied him would blow a blast on his tin dinner horn. Others throughout the Valley would take up the call and soon the sheriff's way would be blocked by "Indians", like the Boston Tea Party patriots, dressed in ragged calico. The persistent Anti-Rent Rebellion led directly to the Homestead Act of 1862 and to the founding of the then-radical Republican party.

Dr. Marten Ten Hoor To Visit College Apr. 5-7

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Liberal Arts Curriculum," George Washington Hall.

Saturday, April 7: 9:30—Meeting with College Committee on Coordination.

Y NOTES

Another Easter Week with its eternal message of hope has come and gone. It has, as always, been important to Y, both in the commemorative services in the churches downtown and in Y's own services, Vespers, Morning Watch, and Devotionals.

Morning Watch on Wednesday, Thursday, Friday, and Saturday at sunrise brought the Easter message closely to mind to those who attended, particularly in the setting. The dawn of a new day symbolizes hope and gave added meaning to the short services. Held on the east steps of Monroe Hall, Morning Watch had as its background the rising of the sun over the hills behind the town. Against this background the scripture, prayers, and talks were more deeply appreciated.

* * *

Easter Week was marked also by the appearance of Rev. C. M. Jones from Chapel Hill, North Carolina, on the campus, speaking in Chapel on Tuesday and in Convocation on Wednesday night.

Mr. Jones filled a definite need for the campus and was very well liked by the students. He delivered messages of value in his talks and stimulated thought—for a while, at least. Working with the students of Chapel Hill, as he does, he speaks from the point of view of young people. He owes his success at colleges largely to this, though his own personality and speaking ability add much to his popularity.

The officers of Y who were responsible for bringing Mr. Jones to Mary Washington College should certainly be applauded. We hereby extend to them our thanks.

* * *

The Y Cabinet for 1945-46 will be taking office shortly. During the past week, nominations were held in Cabinet meeting and the Cabinet members officially met the nominees at a special meeting on Friday afternoon. The list of new Cabinet members will be published as soon as elections are completed.

QUIZ

(Ed. Note: These questions submitted a few weeks ag oby Dr. Sublette for the quiz in Chapel but they were put in **The Bullet** box. We appreciate it, however, and are running them below.)

* * *

Question:

This is a question from current literature. Colonel Stoopnagle has invented a stepladder without any steps. What is the use of this ladder?

Answer:

According to Colonel Stoopnagle, this ladder is for use when washing the basement windows.

Question:

The world's record for the largest carp ever caught by rod and reel was one of the following. Which is the correct answer:

1. In the Mississippi River near St. Louis, Mo., weight 63 pounds.
2. In the Hudson River near Albany, N. Y., weight 53 pounds.
3. In the Missouri River near Omaha, Nebraska, weight 50 pounds.
4. In the Rappahannock River, near Fredericksburg, Va., weight 42 pounds.

Answer:

No. 4, Fredericksburg. See World Almanac, 1945, p. 282.

Submitted by Myrick Sublette.

Beef In Print Or 'Calico Beef'

Even if beef is well-nigh impossible to get at the butcher's, no one can say that we can't read about it. We found this mouth-watering item in Y. S. Rennie's new book "The Argentine Republic":

"The Argentine was prodigal in his waste of animal life. The gaucho malo (outlaw) might kill a cow to eat its tongue. Flesh was less than worthless. A hungry man killed his animal and saved the hide. It was the hide that had value in those days when neither the shilling of meat, nor the export of beef on the hoof was yet known.

IMAGINE—

DR. WHIDDEN without his distinguishing white hair.

A HEADLESS cabbage.

A COMB without teeth.

FEET without toes.

Backward SHOES.

A BUTTERFLY without wings.

HISTORY without "Story."

A LIBRARY without books.

DR. BAUGHAN without his pipe.

DR. QUENZEL suffering from loss of memory.

A FOREST without trees.

Scentless PERFUME.

Colorless MAKE-UP.

What we'd do without MAKE-UP.

Porous UMBRELLAS.

MR. HOUSTON without a smile.

CLOTH milk bottles.

Wire HAIR.

CUPS without handles.

LIFE during Colonial days.

The PALE faces we used to sport.

Writing LETTERS on blotters.

CARMEN in the offing.

Warm ICE CREAM.

Cold HEAT.

WHITE sun-burn.

Did You Know?

Did you know that one of America's principal exports at the close of the nineteenth century was wives? In connection with the pursuit of happiness in that period, Professors A. M. Schiesinger and H. C. Hockett write in their book "Land of the Free" (Macmillan): "The supreme goal was a brilant international marriage. So successful were ambitious mothers in this quest that toward the end of the century it was estimated that over $200,000,000 had been so exported to replenish the coffers of impoverished European nobility." It would seem that the hand that rocked the cradle also ruled the checkbook.

In the Buenos Aires market in the middle of the century beef sold for nine English pence per 25 pounds. One paid the same price for a turkey as for 55 pounds of beef. As for mutton, there was a time when even the meanest slave wouldn't eat it . . . This prodigality with meat is by no means confined to the past, for the people of Argentina are the world's greatest meat-eaters, consuming more than twice as much as either England or the United States per capita. In Patagonia one can still buy a lamb for a dollar and a half, at the butcher shop, dressed."

BUY WAR BONDS

Dossie's Corner

There are two developments of this war which will have great influence in postwar fashion—postwar clothes for America.

The first is, of course, technical improvements — a textile made from soybeans, a thread treated with resin called fiber-bonded, spider silk (present price is $40 a pound).

The second is a by-product of the process of reconditioning war veterans. Occupational therapists are unintentionally developing hand work. The boys gain appreciation of composition and color. They create hand-painted scarves, handkerchiefs, and blouses which are already being adopted by professional clothiers. They are making handwoven materials which will, no doubt, heighten the interest in fabric creation.

New WAC Ruling

A woman in the Army serving overseas may request return for duty in the United States when her husband is returned to this country from a permanent overseas assignment with any of the Armed Forces, the War Department announced recently. The rule applies to members of the Women's Army Corps, nurses, hospital dietitians and physical therapy aides.

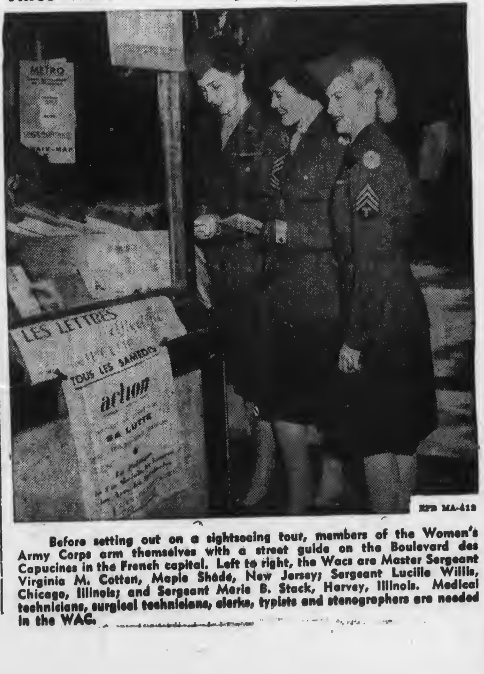
Theater commanders are authorized to return for duty in the United States any woman officer, woman warrant officer or enlisted woman, upon her request and presentation of satisfactory evidence that her husband has been returned from permanent overseas assignment with the Armed Forces to the United States for reassignment, hospitalization or honorable discharge.

The new ruling, which applies only to women overseas, is in addition to an older policy with regard to married members of the Women's Army Corps whose husbands have been discharged for medical reasons.

In the latter case, consideration is given to the circumstances arising out of the discharge of the woman's husband from the Armed Forces or Merchant Marines for disability or his retention in the service for medical treatment. If he is dependent upon her for care or support and a material contribution to his reconditioning, the woman soldier may ask for her own discharge.

In normal times, Middle America exports yearly more than 100,000,000 bunches of bananas to all parts of the world.

Three Wacs in Paris Buy a Map at a Bookstall



RPB MA-413

Before setting out on a sightseeing tour, members of the Women's Army Corps arm themselves with a street guide on the Boulevard des Capucines in the French capital. Left to right, the Wacs are Master Sergeant Virginia M. Cotten, Maple Shade, New Jersey; Sergeant Lucille Willis, Chicago, Illinois; and Sergeant Marie B. Stack, Harvey, Illinois. Medical technicians, surgical technicians, clerks, typists and stenographers are needed in the WAC.

HOOF PRINTS NEWS:

On Monday of the past week the new officers of Hoof Prints were elected for next year. The girls elected were Frances Newbill, better known to all the jocks as "Funny", as president; Anne Goodloe as vice-preseident—she'll also have the job of writing to all the riding alumni to keep them in touch with the horse news; Alison Bowen will have the job of keeping all the minutes of the meetings when she comes in a, secretary; Mildred "Mickey" Carpenter has charge of the funds as treasurer.

Also at this meeting the names for the new fillies for the Spring corraling were submitted and voted on for Hoof Prints. The new fillies are:

"Shorty" Spencer, Babs Spencer, Bev Bowen, Fran Welch, Ashby Griffin, Posey Brooks, Mimi Murray, Carolyn Rohr, Mabs Royer, Margie Thatcher, Ginny Schier, Nancy Jones, Cathy Lenoir.

These new members will be initiated on Friday, the sixth, so they had better be on their good behavior between now and then. Remember to come by 204 Custis you new members—Skee and I will be very happy to see you on Friday, April 6.

HUNTER TRIALS:

Another event of interest for this week is the Hunter Trials to be held April 7, at Snowden Farms. The show will start at 2:00 P. M. and anyone is welcome to come. There will probably be a small fee. The show will have six events—MWC Equitation for members of Hoof Prints and a few other jocks; Children's Class; Knock-Down-and-Out; Outside Course—this is to be open to members of the Hunt Club and to those persons who have hunted with the Hunt Club. There will be two other events also. It's really something to see and remember, so if you can make it come on over. For those of you who don't know how to get there, just go up Avenue C towards the dining hall until you get to the dirt road and then turn right. It's right in sight then.

BETWEEN THE SADDLE AND THE BRIDLE:

Well the two new horses have finally got names now, although John's isn't permanent. The other has been named Gibraltar because of his immense size—reminds you of the Rock of Gibraltar. Poor John's name isn't satisfactory, so if any of you jocks can think of a good one suggest it to Mr. Walther.

Dollie Early has a new name from her ride on Clara's Boy last week when he tried to roll—it's "Roly-Poly" Early. She and Punch had a good time lately—Dollie went over a little bank and left Punch.

With all this nice warm weather the riding classes are starting their annual Spring breakfast rides. The 8:30 Tuesday-Thursday class is going to have theirs this coming Tuesday. Ah, food!!

Outing Club Hikes To Historic Scenes

Spring has really sprung—and who knows it better than the Outing Club, for on Sunday, March 25, they went on a hike led by Mr. Emil Schnellock to many beautiful locations. No one had any particular destination in mind, which made it a more adventurous trip than usual. First stop was Hazel Run, where amid splashes and squeals the group crossed the brook; then on through beautiful stretches of woods to Allen's Springs. Here nature has provided unique scenery in huge rocks overhanging a winding path. Below are the cold waters of the springs—some brave local boys who dived in didn't mind admitting that it was c-cold.

On the way back to school the girls stopped by at the historical "Brompton." From the hill on which this lovely old home is situated the Battle of Fredericksburg was fought. Holes made by bullets can still be seen in the walls of the house. The girls also had the opportunity to see a museum of Civil War relics there.

They returned to school with lovely cherry blossoms, apple blossoms, and violets which they had been given permission to pick in the orchard behind "Brompton," a truly great treat for everyone.

WHITE, POST, TILLERY, SMITH, TO CAPTAIN DEVIL-GOAT TEAMS

Hear ye! Hear ye! Tuesday, April 10 is the day we've all been waiting for—Devil-Goat. The order of the day will be, "Show your colors". Devils will wear red and white. Goats will be seen clad in orange and green. If you entered in an even year you are a GOAT; and if in an odd year you are a DEVIL.

At 6:00 A. M. that Tuesday morning will be the flag raising. Your Captains in charge, are equipped with twelve flags each.

Devil Capt. Anna White and Gloria Post. Goat Capt. Jeanne Tillery and Betty Ann Smith.

Bugles will be blown to designate starting time. At which time, the Devils and Goats competing will attempt to raise their own flags on the doors of buildings on campus. The flags will be hung by ropes or tape, not tacked or nailed.

If a Devil flag is put first over a door, the use is exclusive to the Devils. No Goat may enter. If the Goat flag is over the door, all Devils are prohibited from using the door all day.

Only one flag may be hung on a building and on the doors specified. They are:

Chandler—front door.
Monroe—front door, between Willard and Virginia.
Washington—side door.
Willard—front door facing Virginia.
Virginia—back door facing Willard.
Custis—side door facing Chandler.
Ball—front door facing Virginia.
Madison—side door facing the library.
Westmoreland—side door facing Ball.
Hamlet House—front door facing Avenue C.
Betty Lewis—front door—street entrance.
Cornell—student entrance.

The game starts when the bugle blows. No Devil or Goat is to leave her Dormitory or home before that time. You must stay inside until the sounds are heard. Waiting on the porch is not permissible. A. A. girls will act as impartial judges at each specified door in case of question.

Then the climax of the gala day is the Rally from 7:30 until 9:00 in the big gym. The Rally consists of a series of competitive games arranged and directed by Mrs. Bushnell with several faculty members as judges.

Come on everybody, support your team and let's have everybody out for a 100% Devil-Goat Day.

Remember:
6:00 A. M. — 10:15 P. M.
Tuesday, April 10
Show your colors and spirit!!!!!!
ATHLETIC ASSOCIATION

MALE CALL

Editor's Note: The BULLET is running a new column made up of interesting excerpts from letters of service men. Any suggestions and contributions for "Male Call" will be appreciated and will be used if publishable).

* * *

And speaking of love, do you know what's harder than a diamond? Paying for it! (Courtesy of a cute sailor who wrote "uh huh!" in the margin.)

And G. I. writes from North Carolina that speaking of Darwin's theory of evolution, if we are descended from apes, would we have loved each other as monkeys?

What about the good-lookin' middy at Annapolis who said he could be recognized because he'd be wearing navy blue with a white cap cover!

Don't get too much sunburn—does your cigarette taste different lately—all I can say is, "How is your taste, bud?"

Those Boys Need You
BUY WAR BONDS!

'Carmen' To Close Lyceum Season Here On April 4 With Chorus, Orchestra, Ballet

Continued From Page 1

eur and the menacing atmosphere of moonlit mountains provide a fitting background for the development of the tragic mood of this act.

The fourth act of this production takes place on two different sets. Thus it is possible to avoid a compromise which the authors of "Carmen" were forced to make. In order to include the inevitable incidental dances, without which Paris considered opera unthinkable (Richard Wagner had to compose a special ballet for his Paris performance of "Tannhauser") Meilhac and Halevy chose as scenic background a square outside the bullfight arena. They overlooked the fact that in a capital like Seville the parade of the so-called "Quadrilla" never takes place on a square, but is a spectacle to be watched only by the audience inside the area. On the other hand two scenes requiring the greatest intimacy, namely the very short but exceedingly beautiful love scene between Carmen and Escamillo and the excitingly tragic final scene between Jose and Carmen, lose a great deal of their impressiveness when performed on a large public square.

In the Sachse production these two scenes take place in Escamillo's dressing room before and during the bullfight, while the dance sequences are enhanced by especially colorful and bright scenery.

With these two contrasting backgrounds the dramatic tension of the last act of "Carmen" is greatly heightened.

The log post office at Grimshawes, in the mountains of North Carolina, is called the smallest post office in the country. It is 4 feet by 5.

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PITTS' THEATRES

VICTORIA
Monday - Tuesday - Wednesday, April 2 - 3 - 4
Spencer Tracy as Lieutenant Colonel James H. Doolittle in "30 SECONDS OVER TOKYO"
Thursday - Friday, April 5 - 6
Charles Boyer - Irene Dunne in "TOGETHER AGAIN" with Chas. Coburn
Saturday, April 7
"I'M FROM ARKANSAS"
Sunday, April 8
Jimmy Lydon - Barbara Belden —in— "WHEN THE LIGHTS GO ON AGAIN"
Continuous from 3 P. M.
Mon.-Tues.-Wed.-Thurs. April 9 - 10 - 11 - 12
Dorothy McGuire - Jean Blondell in "A TREE GROWS IN BROOKLYN"

COLONIAL
Monday - Tuesday, April 2 - 3
Joel McCrea - Laraine Day in "FOREIGN CORRESPONDENT"
Wed.-Thurs., April 4-5 (Bargain Days—2 Shows For The Price Of One Admission)
Jean Parker - Peter Cookson in "DETECTIVE KITTY O'DAY" —Feature No. 2— Dick Foran in "LAND BEYOND THE LAW"
Friday - Saturday, April 6 - 7
Charles Starrett in "ROUGH RIDIN' JUSTICE"
Also News
Monday - Tuesday, April 9 - 10
Chester Morris - Nancy Kelly —in— "GAMBLER'S CHOICE"
Also News - Oddity

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